



## Early Stage One

### SCIENCE

STe 4MW-ST identifies that objects are made of materials that have observable properties

- identify and sort a variety of different waste items based on their material

### ENGLISH

ENe 10C thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts

- respond to a sustainability visual media through conversation and range of imaginative and creative texts, including visual media

ENe 11D responds to and composes simple texts about familiar aspects of the world and their own experiences

- respond using simple actions to a sustainability text about their own and families actions concerning waste and recycling

### CREATIVE ARTS

DRAES1.3 dramatises personal experiences using movement, space and objects.

- responds to visual stimuli by acting out a character's predicted actions
- uses movement to assist in portraying roles and situations in symbolic play
- communicates the depiction of real-life situations involving littering and pollution using props

DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations.

- participates in imaginative play by taking on basic roles, e.g. littering
- use dramatic play to demonstrate ways in which people litter

DRAES1.4 responds to dramatic experiences

- responds in personal ways to their dramas, e.g. discussing the actions that should have been taken in regard to littering, pollution and waste disposal

## Stage One

### SCIENCE

ST1 6MW-S identifies that materials can be changed or combined

- investigate how different materials can be combined

ST1-7MW-T describes how the properties of materials determine their use

- evaluate a product, demonstrating understanding of the suitability of materials for a purpose
- identify the positive and negative impact of a design solution within an environment

ST1-10ES-S recognises observable changes occurring in the sky and on the land and identifies Earth's resources

- identify and explore the use of a variety of Earth's resources
- plan strategies considering conservation of resources to address sustainability and to meet personal and/or community needs: reusing/recycling campaigns

## ENGLISH

EN1 10C thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts

- predict and discuss ideas drawn from pictures concerning litter reduction and behavior change

EN1-11D responds to and composes a range of texts about familiar aspects of the world and their own experiences

- respond to a range of texts, that include issues about their world, including home life and the wider community e.g. waste, litter, recycling

## HSIE

GE1-2 identifies ways in which people interact with and care for places

- consideration of how a place can be cared for e.g. a park, farm, beach, bushland

## PDHPE\*

PD1-7 explores actions that help make home and school healthy, safe and physically active spaces

PD1-9 demonstrates self-management skills in taking responsibility for their own actions

- describe choices and factors that have an impact on their own and others' health and safety, e.g. pollution

## CREATIVE ARTS

DRAS1.1 takes on roles in drama to explore familiar and imagined situations

- create roles and situations adapted from their everyday experience

DRAS1.3 Interacts collaboratively to communicate the action of the drama with others.

- incorporate props and costumes to communicate role, situation and place.
- shares their drama making with others

DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others

- reflect on and respond in personal ways to their dramas, e.g. discussing the actions that should have been taken in regard to littering, pollution and waste disposal

# Stage Two

## SCIENCE

ST2-10ES-S investigates regular changes caused by interactions between the Earth and the Sun, and changes to the Earth's surface

- identify that scientific knowledge helps people understand the effect of their actions

## ENGLISH

EN2 1A communicates in a range of informal and formal contexts by adopting a range of roles in group, classroom, school and community contexts

- interact effectively in groups or pairs, adopting a range of roles

EN2-8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter

- identify and interpret the different forms of visual information, including images

## HSIE

GE2-3 examines differing perceptions about the management of places and environments

GE2-2 describes the ways people, places and environments interact

- investigate sustainable practices that protect environments
- discussion of ways waste can be managed sustainably
- Recognise the amount of waste they accumulate and describes where waste can be taken and what happens to it

## CREATIVE ARTS

DRAS2.1 takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.

- interpreted a wide range of situation involving littering, pollution and waste disposal

DRAS2.3 sequences the action of the drama to create meaning for an audience.

- selects props to help define role, place and situation to add to the meaning to the drama
- creates short acts to communicate an environmental message from visual stimuli

DRAS2.4 responds to, and interprets, drama experiences and performances.

- forms and exchanges opinions with others about their dramas e.g. discussing the actions that should have been taken in regard to littering, pollution and waste disposal

## Stage Three

### SCIENCE

ST3-7MW-T explains how the properties of materials determines their use for a range of purposes

- investigate characteristics and properties of a range of materials and evaluate the impact of their use

### HSIE

GE3-2 explains interactions and connections between people, places and environments

GE3-2 compares and contrasts influences on the management of places and environments

- identification of ways people influence places and contribute to sustainability
- description of who organises and manages places e.g. landfill, MRF, local council

HT1.1 identifies and describes significant people, events, places and sites in the local community over time

- identify a site or part of the natural environment in the local community and discuss why they are considered important e.g. park

### PDHPE\*

PD3-7 proposes and implements actions and protective strategies that promote health, safety, wellbeing and physically active spaces

- identify situations where personal choices can influence their own and others' health, eg littering, pollution, smoking

### CREATIVE ARTS

DRAS3.1 develops a range of in-depth and sustained roles

- collaborates to convey dramatic meaning by responding to situations that involve water wastage

DRAS3.3 devises, acts and rehearses drama for performance to an audience.

- devises drama in collaboration with others using scripted and unscripted material as resources for drama performances
- selects props to help define role, place and situation to add to the meaning to the drama

DRAS3.4 responds critically to a range of drama works and performance styles

- forms and exchanges opinions with others about their dramas e.g. discussing the actions that should have been taken in regard to littering, pollution and waste disposal

*\*new PDHPE syllabus (2018) not in wide use. Optional implementation for 2019; implemented from 2020*